Lililicious~may its fragrance encompass you

明治カナ子
meizi*kanako
THE FEELINGS THAT SEEP THROUGH THE CANVAS
Your Color
OF YOUR HEART
A STORY ABOUT TWO PEOPLE WHO KEEP MISSING EACH OTHER. 16 PAGES

I'LL DEFINITELY GET INTO SONOJO, TOO.
I UNDER-STAND, SO DON'T CRY, ATSUKO.
SEM-PAI.
I-
I'LL-
AN UNDER-CLASSMAN IN THE SAME CLUB AS ME CRIED AT MY GRADUATION.
GRADUATION
PLEASE DON'T FOR-
GET ME.
HIC
HERE'S A HAND KER-CHIEF
OF COURSE I WON'T.
IT WAS SO INTENSE THAT I TRIED NOT TO FORGET HER
SEMPAI!
I DIDN'T FORGET HER,
BUT I THOUGHT THAT IF SHE REALLY DID
DO YOU REMEM-BER ME? I'M OONO.
GET INTO SONOJO,

SHE WOULD FORGET ME.
IT'S BEEN A LONG TIME.
CONGRATULATIONS ON YOUR ADMISSION.
I'M FINE. THIS ISN'T BAD.
IT'S COLD IN HERE, ISN'T IT?
I'M COLD, TOO.
I'LL TURN ON THE STOVE.
AND
UNLIKE IN TRACK PRACTICE, YOU'LL BE SITTING STILL FOR THIS SO YOU'LL GET PRETTY COLD

YOU'LL POSE FOR 15 MINUTES, THEN TAKE A 5-MINUTE BREAK.
WE'RE NOT DOING IT IN THE ART ROOM, ARE WE?
PORTRAITS ARE DONE IN THE SECOND ART ROOM BECAUSE OF THE NOISE FROM THE TIMER.
IT'S JUST THE TWO OF US HERE.
SO YOU DON'T HAVE TO BE NERVOUS.
AH.
IS IT ALL RIGHT
WAIT.
IF I TAKE YOUR BRAIDS OUT?
(THAT MAKES ME MORE NERVOUS...)
BLUSH

START-ING TOMOR-ROW I'LL COME WITH MY HAIR DOWN
SAME TO YOU.
I'M COUNT-ING ON YOU.
ALL RIGHT, I'M STARTING NOW.
AND THE TRUTH IS, I WANTED TO TRY JOIN-ING A SPORTS TEAM IN HIGH SCHOOL.
I FOUND OUT THAT THE TRACK TEAM HERE WAS REALLY GOOD,
I ONLY WANTED TO GO TO SONOJO BE-CAUSE YOU WERE HERE, BUT...
WHAT? YOU'RE DOING TRACK?

beep
beep
beep
GASP...
beep
beep
I THOUGHT WE'D BE IN THE ART CLUB TOGETHER AGAIN.
OH. THAT'S TOO BAD.
GASP
LET'S TAKE A BREAK.
GOOD WORK.
I STARTED DOING OIL PAINTINGS IN CLASS LAST YEAR.
OH?
SHOW ME.
N-...
NO! I CAN'T!
WHY?

FLOOSE LOOK AT THIS
YOU SHOWED ME YOUR ARTWORK IN MIDDLE SCHOOL.
THOSE WERE JUST WATERCOLORS.
IF I SHOWED THEM TO SOMEONE LIKE YOU WHO HAS WON A LOT OF AWARDS,
IT WOULD BE EMBARRASSING...
WELL,
AND?
OIL PAINTINGS ARE...
AND...
NOTHING.
LIM.
IT'S DIFFICULT TO USE PAINTING IMPLEMENTS...
PAINTING IMPLEMENTS?
OH, RIGHT.
COLORANTS AND DYES.
BUT MAYBE YOU SHOULDN'T USE DYES...

WHY?
THE PARTICLES IN DYES ARE MUCH SMALLER THAN THOSE IN COLORANTS.
THEY CAN DYE YOUR CANVAS PERMANENTLY, SO IT'S SAFER NOT TO USE THEM.
beep
beep
beep
beep
beep
IT'S TIME.
WOULD YOU POSE AGAIN?
CLICK
CLICK
00:12

I'M QUITTING TRACK.
I SEE.
I'LL WRITE YOU A LETTER OF INTRODUCTION,
YOUR LEG
WILL NEED TO BE TREATED OVER A LONG PERIOD OF TIME.
...
WOULD YOU MODEL FOR ME?
THEN
I'VE BEEN WANTING TO PAINT YOU PROPERLY.
SO PLEASE GO TO A SPECIALIZED HOSPITAL.

SHALL WE HAVE SOME TEA ...?
GOOD WORK.
beep
beep
beep

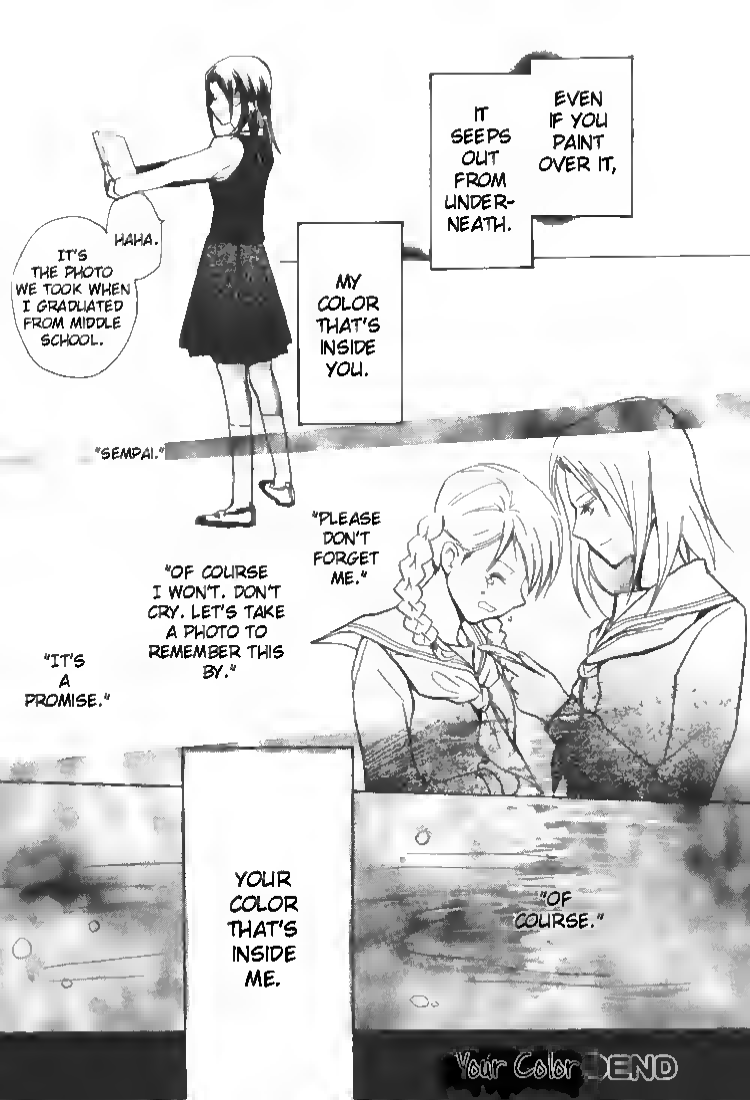
IT'S DONE!
COULD I SEE IT?
UHOOH
NO.
TAP TAP
horrible revelation
HOW ABOUT AN EX-CHANGE?
YOU CAN SHOW ME THE OIL PAINT-INGS
THAT YOU'VE BEEN DOING IN CLASS
JUST KID-DING.

SLOW MOVEMENT
THIS IS EMBARRASSING, BUT...
SCENERY?
...WE'RE ALLOWED TO CHOOSE OUR OWN THEME.
I... MESSED UP ON MY FIRST TRY, SO I HAD TO REDO IT...
QUICK SIDEWAYS GLANCE
MAY I SEE YOURS NOW?
ALL RIGHT.
WE PROMISED, DIDN'T WE?
WOW...
IT'S INCREDIBLE
IT'S PRETTIER THAN THE REAL THING...
YES, I REALLY TOUCHED UP MY MENTAL IMAGE.

HORRIBLE REVELATION
I'M ONLY KIDDING.
I'M FINISHED WITH THE PAINTING NOW,
SO I DON'T NEED YOU ANYMORE.
GO BACK TO THE TRACK CLUB.
...
BUT-
EVEN IF YOU CAN'T RUN,
YOU CAN DO THINGS LIKE
COLLECTING DATA AND ARRANGING EQUIPMENT, CAN'T YOU?
BECAUSE THIS SCHOOL HAS SUCH A GOOD TRACK TEAM, THEY NEED A LOT OF PEOPLE WHO WANT TO BE MANAGERS.
HERE.

Club Entrance Registration
1-4
Morita Atsuko
THE TRACK ADVISOR SHOULD STILL BE HERE NOW, RIGHT?
THANK YOU ...!
I'LL GO NOW!
THE TRUTH IS, I DIDN'T WANT TO LET HER LEAVE.

BUT
I THINK IT WAS SOMEWHERE IN HERE ...
FOUND IT.
ATSUKO'S PAINTING.
NOW THAT I'VE SEEN THIS,
SHE STARTED OUT PAINTING IT WITH DYES, DIDN'T SHE?
NOTHING MATTERS ANYMORE
THE PARTICLES IN DYES ARE SMALL, SO
EVEN IF YOU PAINT OVER THEM WITH COLORANTS, THEY SEEP OUT FROM UNDERNEATH.
THAT'S WHY I TOLD HER NOT TO USE THEM.


EVEN IF YOU PAINT OVER IT,
IT SEEPS OUT FROM UNDER-NEATH.
MY COLOR THAT'S INSIDE YOU.
HAHA.
IT'S THE PHOTO WE TOOK WHEN I GRADUATED FROM MIDDLE SCHOOL.
"SEMPAI."
"PLEASE DON'T FORGET ME."
"OF COURSE I WON'T. DON'T CRY. LET'S TAKE A PHOTO TO REMEMBER THIS BY."
"IT'S A PROMISE."
YOUR COLOR THAT'S INSIDE ME.
"OF COURSE."
Your Color END

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